

Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

Masao Yokoyama 2025

Moderato ♩=100ca.

ff **A** **2** **Vln. solo I** **flat.** **tr.** **sff** **sff** **f**

mf **p** **2.** **p** **f**

23 **B** **Largo** [一合まいた] **2** **Vln. solo II** **1. espr.** **mf**

27 **Vln. solo II** **espr.** **mp** **mf**

31 **C** **7** **poco accel.** **Vln. solo I** **1 e 2.** **D** **f** **6** **ff**

41 **a 2** **f** **cresc.**

46 **poco rit.** **E** **11** **F** **Più mosso (♩=80 ca.)** **[宇多津塩田浜曳き歌]** **6** **Tbn.**

66 **G** **piccolo** **p** **mf**

71 **accel.** **dim.** **p**

Allegretto (♩ = 106 ca.)

75 *cresc.* *picc.* *tr* *ff* *mf* *picc. to gr. flute* **4**

82 *poco accel.* *1.* *p cresc.* *f* *a 2* *fp*

85 *f* *fp* *ff* *1.* *poco rall.* *1.* *f*

89 *a 2* *mf cresc.* *5* *ff* *a 2* *rit.* **8**

94 (piccolo, to banda) *Lento* **2** *Vln. solo I* *1.* *Vln. solo I* *tr* *mf* **3**

102 *poco rall.* **3** *J* *Allegro vivo* (♩ = 120 ca.) *Ob.* *Picc. banda* **11** *2* *Ob.* *mf*

123 *mf* *tr* *fp* *cresc.*

131 *1. (picc. to stage)* *f* *cresc.* *ff*

139 **K** [こんぴらふねふね] **5** **9** *a 2 (picc. on stage)* *f*

156 **L** **5** **9** *f*

173 **M** **5** *f* *leggero* *tr*

182

Flute 1, 2(e piccolo)

188 **N** ^{a 2} *ff*

195 *sf* **O** *ff* 4 5

209 *f* **P** 9 *mf* Ob. 1. *mf*

225 **Q** 2 *f* *espr.* *cresc.* *picc. at side of stage to [R]*

234 *f*

242 **R** (org. position) 9 *Vln. solo I* *ff* 1.

Poco più mosso (♩ = 126ca.)

257 **S** 5 1. 6 *mf* *pp* 5 1. *f*

T Più mosso (♩ = 130ca.)

277 6 *8va* *a 2* *tr* *tr* *ff* *sf*

290 *tr* *flutter* *sf*

Sempre stringendo (♩ = 140 ca.) *accel.*

298 **U** 7 *1 Fl Picc.* *p cresc.*

V Presto (♩ = 154 ca.) *1. e Picc.*

310 *f* *cresc. e string.*

317 *tr* *ff cresc.* *sff* *ff*

Oboe 1, 2

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ff

9 **A** **3** Vln. solo I **f** **p** **mf** **p**

16 **mf** **sf** **sf** **mf** **cresc.** **f**

23 **B Largo** [一合まいた] **6** Vln. solo II **mf**

31 **C** **2** Vln. solo I **1. espr.** **mf** **f**

poco accel. **f** **A tempo (poco più mosso, ♩=60 ca.)**

37 **2.** **p** **cresc.** **mf** **ff** **D**

42 **poco rit.** **cresc.** **ff** **dim.**

47 **E** **11** **F Più mosso (♩=80 ca.)** **8** **G** **7**

accel.

73 Vln. solo I **2.** **p** **cresc.** **1.** **tr**

76 **H** Allegretto ($\text{♩} = 106 \text{ ca.}$)

ff *mf* 3 Tpt.

82 poco accel.

p *f* *fp*

86

ff *mf* cresc. 5

90 poco rall. Lento poco rall.

ff rit. 1. to banda 8 3 3 dim.

106 **J** Allegro vivo ($\text{♩} = 120 \text{ ca.}$)

mf leggero (banda) 1.

117

mf

127

fp cresc. 1.(banda) 2. *f* cresc. (1. to stage)

136 **K** [こんぴらふねふね]

ff 5 2. *f* 9 (1. on stage) *f*

156 **L**

f 5 7

169 *a 2* **M** *mf* *f leggero* *sf*

179 *tr* *f*

187 **N** *ff* *sf*

192 *ff* *sf* **4**

202 **O** *mf* *cresc.* *f*

212 **P** *Vln. solo I* *mf* *f*

225 **Q** *mf* *f* *mf*

233 *tr* **3**

242 **R** *Vln. solo I* *ff*

258 **S** *Poco più mosso* ($\text{♩} = 126\text{ca.}$) *mf* *pp* *f*

283 **T** *Più mosso* ($\text{♩} = 130\text{ca.}$) *ff* *sf*

290 *tr* *sf*

298 **U** Sempre stringendo (♩ = 140 ca.) **accel.** _ _ _ _ _

4

p *cresc.*

310 **V** Presto (♩ = 154 ca.)

f *cresc. e string.*

317 *tr*

ff cresc. *sff* *ff*

Clarinet in Bb

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6 *ff* *a 2* *sff*

10 **A** *sf* *sf* *sf* *f*

15 *mf* *p* *f* **4**

23 **B** *Largo* [一合まいた] **C** *8* *5* *Vln. solo I* *1.* *p* *cresc.* *mf* *poco accel.*

39 **D** *A tempo (poco più mosso, ♩=60 ca.)* *ff* *a 2* *poco rit.* *f* **3**

44 *cresc.* *ff dim.* *pp* **E**

51 *2* *p* *mf* **3**

58 **F** *Più mosso (♩=80 ca.)* [宇多津塩田浜曳き歌] **G** *8* *7* *Vln. solo I* *2.* *p cresc.* *accel.*

75 **H** *Allegretto (♩=106 ca.)* *tr* *ff* *mf* *mf*

79 *poco accel.* *cresc.* *mf cresc.* *f* *p cresc.* 1.

84 *f* *fp* *f* *fp* *ff* *mp* *f* 1.

90 *poco rall.* *rit.* *Lento* *dim.* *pp* *pp* 2. 1. 4

102 *poco rall.* *J Allegro vivo* ($\text{♩} = 120 \text{ ca.}$) *Hn.* *ff* *cresc.* 3 21

130 *f* *cresc.* *ff*

139 *K* [こんぴらふねふね] *f* 5 9

156 *L* *f* 5 9

173 *M* *f leggero* *sf* 9

188 *N* *ff* *ff*

195 *4* *0* *a 2* *sf* *mf leggero*

205 *cresc.* *f*

212 *P* 7

219 *Vln. solo I* *p* *cresc.* *mf*

225 **Q** 13 *Vln. solo I* **R** 8 *ff* *cresc.*

250 *p* *cresc.* *ff* 1.

258 **S** 2. *Poco più mosso* ($\text{♩} = 126\text{ca.}$) *p* *mf* *p* *tr* *tr* *pp* *f*

272 *sf* *f* *tr*

282 **T** *Più mosso* ($\text{♩} = 130\text{ca.}$) *ff* *sf*

290 *mf* *sf*

298 **U** *Sempre stringendo* ($\text{♩} = 140\text{ ca.}$) *p* *cresc.* *accel.*

307 **V** *Presto* ($\text{♩} = 154\text{ ca.}$) *f* *cresc. e string.*

316 *ff* *cresc.*

320 *sff* *ff*

Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

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Moderato ♩ = 100 ca.

5

8 **A**

13

23 **B** **Largo** [一合まいた] **C**

39 **D** **A tempo (poco più mosso, ♩ = 60 ca.)**

46 **E** **poco rit.** **F** **Più mosso (♩ = 80 ca.)** 1. solo

61

66 **G** **7** **accel.**

76 **H** **Allegretto (♩ = 106 ca.)** **poco accel.**

83

a 2

88 I poco rall. _
div. rit. _ _ _

94 Lento J Allegro vivo (♩ = 120 ca.) 1.
8 3 pp

113 2.
p

122 1. 4 a 2
fp cresc.

136 K [こんぴらふねふね] 5 9
ff f f

156 L 5 9
f f

173 M
f leggero

181

188 N
ff ff

198 O 2.
p

206 a 2 P 7
mf cresc. f

219 *Vln. solo I* *3* *a 2*
p *cresc.* *mf*

225 **Q** *13* *Vln. solo I*
fp *cresc.*

242 **R** *8* *2.* *a 2*
p *cresc.* *ff*

258 **S** *Poco più mosso (♩ = 126ca.)* *5* *1.* *7* *1.*
mf *f*

275 *a 2* *2.* *a 2*
f *f* *cresc.*

284 **T** *Più mosso (♩ = 130ca.)*
ff *sf*

293 *sf* *sf*

Sempre stringendo (♩ = 140 ca.)

Presto (♩ = 154 ca.)

298 **U** *8* *2.* *accel.* **V**
p cresc. *f* *cresc. e string.*

316 *a 2*
ff cresc. *sff* *ff*

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Moderato ♩=100ca.

The musical score is written for Horn in F 1, 2. It consists of several measures across multiple staves, with various musical notations including dynamics, articulation, and tempo markings.

Measures 1-7: Moderato ♩=100ca. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f cresc.*

Measure 8: Dynamics: *sff*, *sff*. Marking: **A** 2. Vln. solo I.

Measures 9-13: Dynamics: *f*, *mf*. Marking: **3**. Dynamics: *p*, *cresc.*, *f*.

Measures 14-22: Marking: **B** Largo [一合まいた] 8. Marking: **C** 7. Dynamics: *p cresc.*

Measures 23-45: Marking: **D** A tempo (poco più mosso, ♩=60 ca.) simile. Dynamics: *f*, *mf*, *cresc.*

Measures 46-52: Marking: **E** 2. Vln. solo I. Dynamics: *f*, *mf*, *p*. Marking: **F** 5. Marking: **G** 8. Marking: **7**. Vln. solo I. Dynamics: *p*.

Measures 53-74: Marking: **H** Allegretto (♩ = 106 ca.) 2. Dynamics: *mf cresc.*, *f*, *sf p*, *f*, *sf p*, *mf*.

Measures 75-85: Marking: **I** poco rall. a 2. Dynamics: *f*, *p cresc.*, *f*, *p*, *mf*, *p*.

Measures 86-90: Dynamics: *mf cresc.*, *ff*. Marking: **3**. Marking: **rit.**

94 **Lento** **8** **poco rall. .** Vc. *p* *ppp*

106 **Allegro vivo** (♩ = 120 ca.) **J** **17** Fl. *fp* *fp* a 2

129 **3** *f* *cresc.*

139 **K** [こんぴらふねふね] **5** **9** *mf* *mf*

156 **L** **5** **9** *mf* *mf*

173 **M** *mf leggero* *p*

184 **N** *f* *f*

192 *f* *f* *sf* **4**

202 **O** **5** 2. *p* *sf*

212 **P** **8** Vln. solo I *p* *cresc.* *sf* *mf*

225 **Q** **15**

317

ff cresc. *sff* *ff*

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Moderato ♩=100ca.

9 **f** **A** 2 **Vln. solo I** **f**

15 **5** **Vln. solo I** **f**

23 **B Largo** [一合まいた] **8** **C** 7 **poco accel.** **Vln. solo I**

39 **D A tempo (poco più mosso, ♩=60 ca.)** **simile** **f** **f cresc.**

46 **poco rit.** **E** 4 **Vln. solo I** **1.** **f** **dim.** **p**

55 **[宇多津塩田浜曳き歌]** **Più mosso (♩=80 ca.)** **F** 3 **G** 8 7 **Vln. solo I** **accel.**

75 **H Allegretto (♩=106 ca.)** **mf cresc.** **f** **poco accel. sf** **sf** **mf**

81 **f** **2** **f** **p** **mf** **p** **2**

88 **1.** **I poco rall.** **f** **1. espr.** **rit.**

94 **Lento** **poco rall.** **J Allegro vivo** (♩ = 120 ca.)

136 **K** [こんぴらふねふね] **a 2** **5** **9**

155 **L** **5** **9**

173 **M** **5** **9** **N**

193 **4**

202 **O** **8** **Fl.** **P** **11** **Fl.**

225 **Q** **17** **Hn.** **R** **1.** **6**

254 **S** **Poco più mosso** (♩ = 126 ca.) **13** **4** **1.**

277 **T** **Più mosso** (♩ = 130 ca.) **7** **sf**

291 **tr** **Sempre stringendo** (♩ = 140 ca.) **sf** **sf**

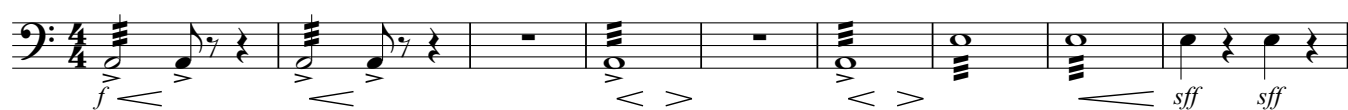
298 **U** **8** **accel.** **4** **V Presto** (♩ = 154 ca.) **mf cresc.** **cresc. e string.**

315 **ff** **cresc.** **< sff** **ff**

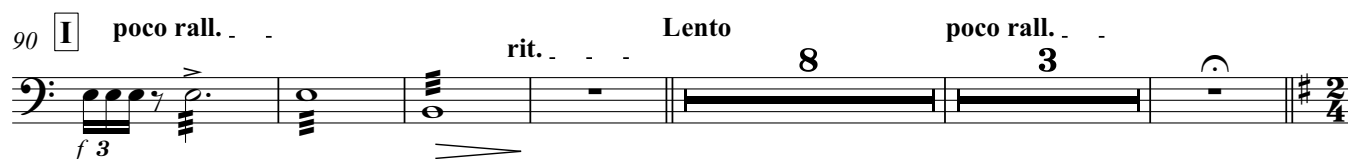
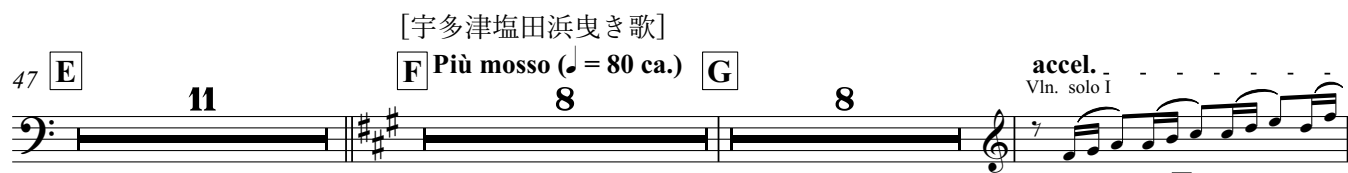
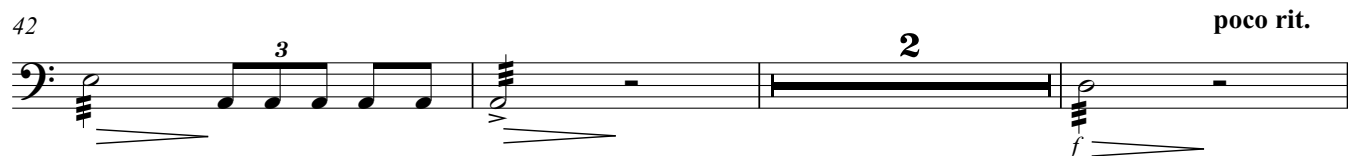
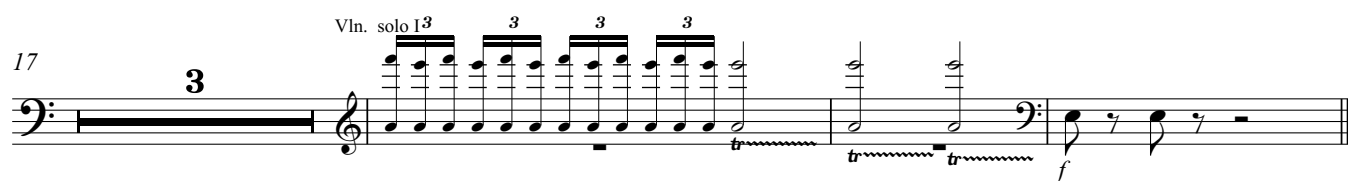
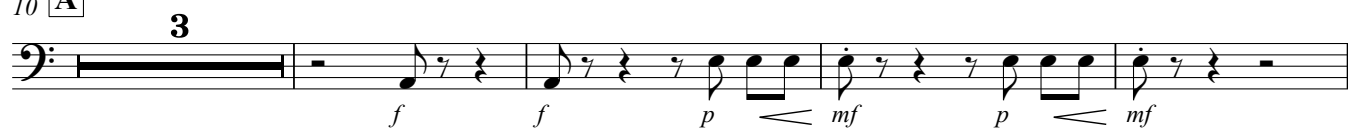
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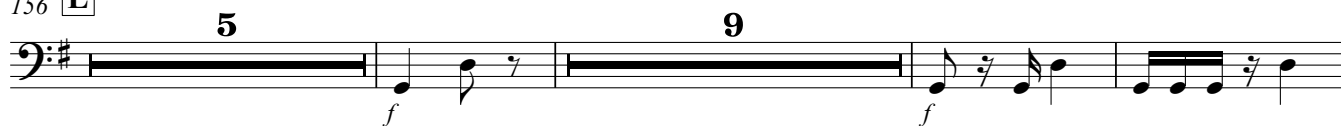
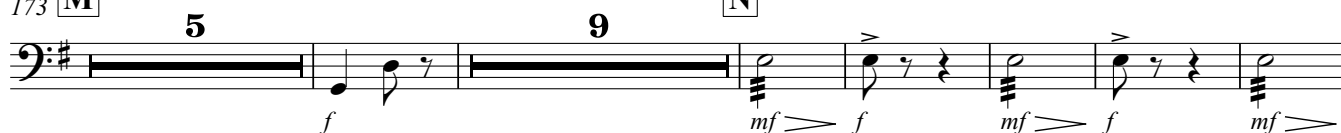
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Moderato ♩=100ca.



10 [A]



139 **K** [こんぴらふねふね]156 **L**173 **M**

193

202 **O**225 **Q**242 **R**258 **S** Poco più mosso (♩ = 126ca.)

277

284 **T** Più mosso (♩ = 130ca.)

294

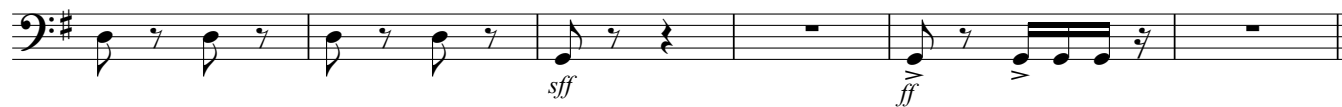
**U** Sempre stringendo (♩ = 140 ca.)

306 **accel.** **V Presto** (♩ = 154 ca.)

315



320



Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

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Moderato ♩=100ca. **A** **B** **Largo** [一合まいた]

9 13 8

31 **C** **D** **A tempo (poco più mosso, ♩=60 ca.)**

poco accel. *Vln. solo I* *f*

41

44 *poco rit.*

47 **E** **F** **Più mosso (♩=80 ca.)** **G** *accel.*

11 8 8 2

76 **H** **Allegretto (♩=106 ca.)** *poco accel.* **I** *rit.*

6 2 6 3

Lento *poco rall.* **Allegro vivo (♩=120 ca.)**

94 **J** *p*

8 3

112

120 *cresc.* *mf*

129 *cresc.* *f*

136 **K** [こんぴらふねふね] *f*

5 9

154 **L** **5** **7** Vln. solo I *f* *f*

171 **M** *f* *p* *f*

179 **N** **7** *mf cresc.* *f* *f*

193 **2** *p*

202 **O** *cresc.* *mf*

212 **P** **8** Vln. solo I *p cresc.* *mf*

225 **Q** **5** **7** Vln. solo I *mf* *f*

241 **R** **5** **6** *mf* *f*

Poco più mosso ($\text{♩} = 126\text{ca.}$)

257 **S** **5** **18** Vln. solo II *mf*

T **Più mosso** ($\text{♩} = 130\text{ca.}$) *f* *ff* *f*

291

298 **U** **Sempre stringendo** ($\text{♩} = 140\text{ ca.}$) **7** *p cresc.* *accel.*

V **Presto** ($\text{♩} = 154\text{ ca.}$) *mf cresc.* *cresc. e string.*

318 *f cresc.* *sff* *ff*

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Moderato $\text{♩} = 100 \text{ ca.}$

3 **f** 2 **sf**

10 **A** 10 **Vln. solo I** **mf**

23 **B Largo** [一合まいた] **6** **Vln. solo II** **p**

31 **C** 3 **Vln. solo I** **p** 2 **Vln. solo I** **poco accel.**

39 **D A tempo (poco più mosso, ♩ = 60 ca.)** **2** **3** **poco rit.** **mf**

47 **E** 11 **F Più mosso (♩ = 80 ca.)** 8 **G** 8 **accel.** 2

76 **H Allegretto (♩ = 106 ca.) poco accel.** 6 2 5 **Vln. solo I**

90 **I poco rall.** 2 **rit.** **Lento** 8 **poco rall.** 3 **f** **2/4**

106 **J Allegro vivo (♩ = 120 ca.)** 33 **K** [こんびらふねふね] 17 **L** 17

173 **M** 15 **N** **Vln. solo I** **mf**

194 4 **O** 7 **Vln. I** **p**

212 **P** **10** Chan. **Q** **17**

242 **R** **5** **7**

258 **S** **Poco più mosso** (♩ = 126ca.) **5** **18**

Più mosso (♩ = 130ca.)

Sempre stringendo (♩ = 140 ca.)

accel. - - - -

284 **T** **5** **7** **U** **8** **4**

310 **V** **Presto** (♩ = 154 ca.)

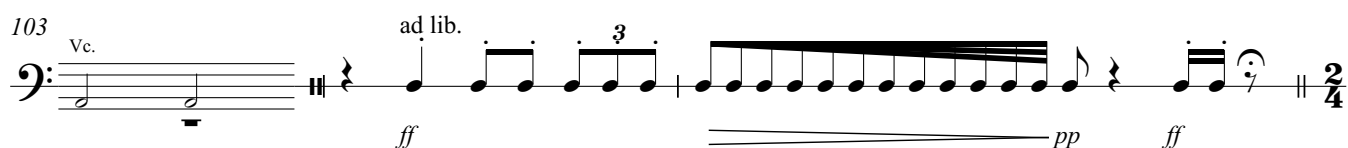
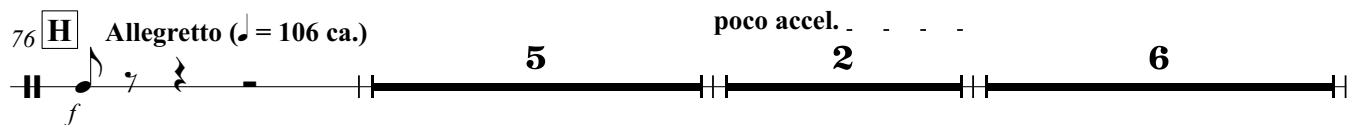
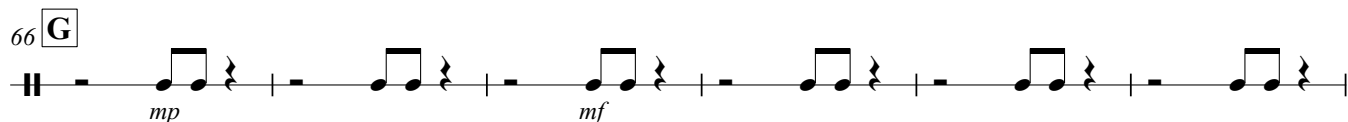
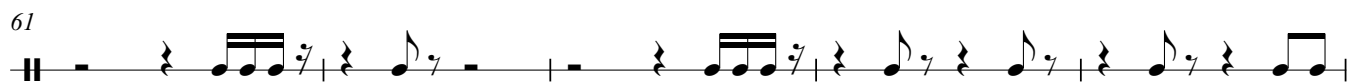
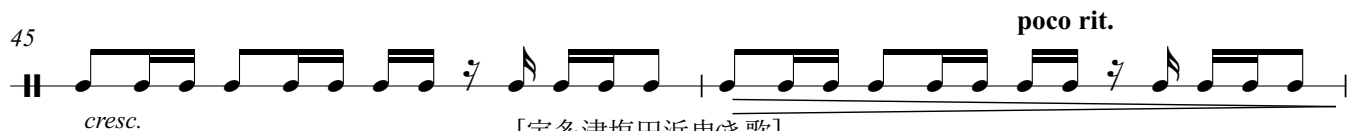
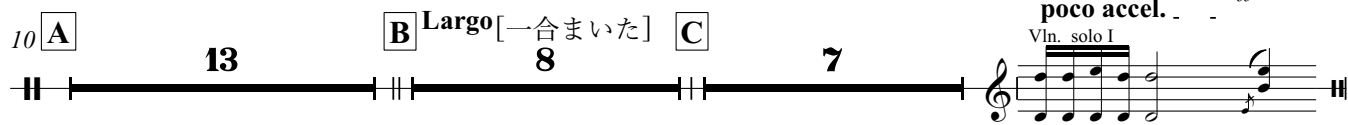
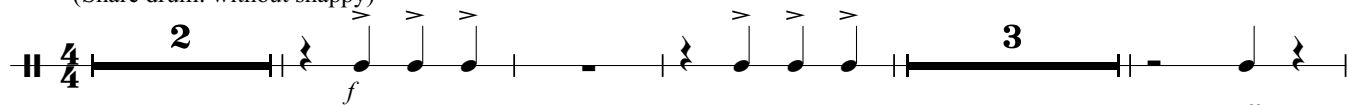
316 **5**

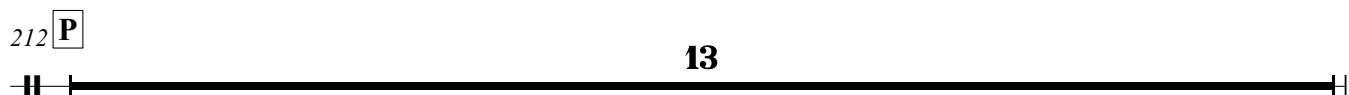
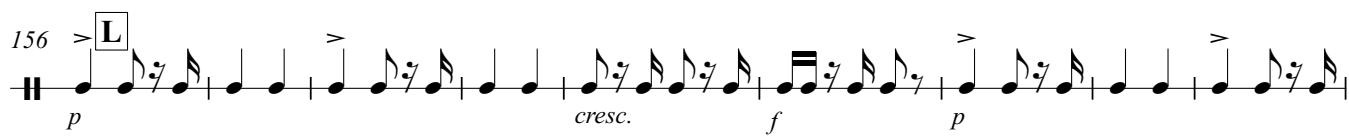
Taiko Drum or Snare Drum Rhapsody for two violins and orchestra
on the themes of Sanuki folk songs

Masao Yokoyama 2025

Moderato ♩=100ca.

(Snare drum: without snappy)



106 **J** Allegro vivo (♩ = 120 ca.)139 **K** [こんぴらふねふね]

225 **Q**

mp *mf* *mp*

234

f

242 **R**

mf *p* *mf* *mf* *p*

251

f

S Poco più mosso (♩ = 126ca.)

258 *p* *mf* *p*

267

pp *mf*

275

f *mf*

283 **T** Più mosso (♩ = 130ca.)

f *ff*

290

f

U Sempre stringendo (♩ = 140 ca.)

298 *p*

304

accel.

cresc.

V Presto (♩ = 154 ca.)

310 *mf cresc.* *cresc. e string.*

317

f cresc. *sff* *ff*

325



Violin solo I
Violin solo II

Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

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Moderato ♩=100ca.

Vln. I

7

Vln. I

7

Vln. I

10

A

ff

ff

15

ff

f

f

19

p *cresc.*

p *cresc.*

3 3 3 3

ff

23

B **Largo** [一合まいた]

27

ff

Vln. solo II

mf

31

C

ff

cresc.

f *cresc.*

sf *dim.*

V.S.

35

f *cresc.* *cresc.*

D A tempo (poco più mosso, ♩=60 ca.)

38 *poco accel.*

ff *ff*

42 *poco rit.*

f *cresc.* *ff* *dim.*

47 **E** *dolce*

dolce 3 *tr*

52

dim. *p* *pp*

[宇多津塩田浜曳き歌]

58 **F** *Bsn.* *Più mosso* (♩ = 80 ca.)

Bsn. 4 *Bsn.* 4

66 **G** *mf arco*

mf *f* *f*

accel.

3

71

mf *cresc.*

H Allegretto (♩ = 106 ca.)

76

ff *pizz.*

79

arco *pizz.* *ff* *f* *cresc.*

poco accel.

82

ff 5

85

sf *ff*

poco rall.

88

cresc. *tr* *cresc.* *ff*

92 *rit.* **Lento** *dim.* *poco f*

97 *p* *f* *p cresc.* *mf* *p cresc.* *poco rall.* *mf*

100 *p cresc.* *mf* *tr* *dim.* *mf* *dim.* *mf*

103 **J Allegro vivo** (♩ = 120 ca.) **31** Vln. I

139 **K** [こんぴらふねふね] *f* *sf* *f* *tr* *tr*

148 *f* *2* *2*

L Vln. solo II *f* *sf* *pizz.* *tr*

156

165 M 3

arco

176 3

f *ff*

183 N

ff

189

sf

196 O 4 8

sf

212 P mf *leggero*

mf *leggero*

219

tr

225 **Q**

f *sf* *tr*

234

sf *tr*

241 **R**

f 2

250

f *cresc.* *ff*

Poco più mosso (*cresc.* ♩ = 126ca.)

257 **S**

f *sf* *tr*

265

ff *tr*

273

ff

279

Più mosso (♩ = 130ca.)

284 **T**

291

Sempre stringendo (♩ = 140 ca.)

accel.

298 **U**

307 **V** **Presto** (♩ = 154 ca.)

316

Moderato ♩=100ca.
Vln. I

10 **A** *ff*

15 *f*

19 *p cresc.* 3 3 3 3 *ff*

23 **B** **Largo** [一合まいた] Vln. solo II **C** *ff* *cresc.*

34 *sf* *f*

37 **poco accel.** *ff* **poco rit.**

A tempo (poco più mosso, ♩=60 ca.)

39 **D** *f* *cresc.* *ff dim.*

47 **E** *dolce* 3

53 *dim.*

[宇多津塩田浜曳き歌]

55 **F** **Più mosso** (♩=80 ca.) Bsn. 4 Bsn. *p* *pp*

66 **G** *mf* *f*

71 *mf* *accel.* *cresc.*

75 **H** Allegretto (♩ = 106 ca.) *ff* *ff*

78 *ff* 3 *pizz.* *arco* *poco accel.* *ff*

81 *f* *cresc.* 3 3 3 3 3 3

84 *ff* 5 5 5 5 3 3 *sf*

87 *ff* *cresc.*

90 **I** *ff* *poco rall.* *rit.* *Lento* *dim.* *poco f*

97 *p* 3 3 3 3 *p cresc.* 3 3 3 3 *mf*

100 *p* 3 3 3 3 *cresc.* 3 3 3 3 *mf* *dim.* 3 3 3 3

103 *pp* **J** Allegro vivo (♩ = 120 ca.) **31** Vln. I

Violin solo I

3

139 **K** [こんぴらふねふね]

f *sf*

148

f 2

156 **L** Vln. solo II

f 3

165

173 **M**

f *ff*

182

187 **N**

ff *sf*

192

sf *sf* 4

202 **O**

8

210 Fl. *Tpt.* **P** *mf* *leggero*

218 *tr* *3*

225 **Q** *f* *sf* *tr*

234

241 **R** *f* *2*

250 *f* *cresc.* *ff*

257 **S** *Poco più mosso* ($\text{♩} = 126\text{ca.}$) *f* *sf* *tr*

265 *tr* *f* *tr* *ff*

273 *ff*

279

Più mosso ($\text{♩} = 130\text{ca.}$)

284 **T** *ff* *sf*

291 *sf* *sf*

298 **U** **Sempre stringendo** (♩ = 140 ca.) Violin solo I **accel.** 5

f *cresc.*

307 **V** **Presto** (♩ = 154 ca.)

f *cresc. e string.*

316

ff *cresc.* *sff* *sff*

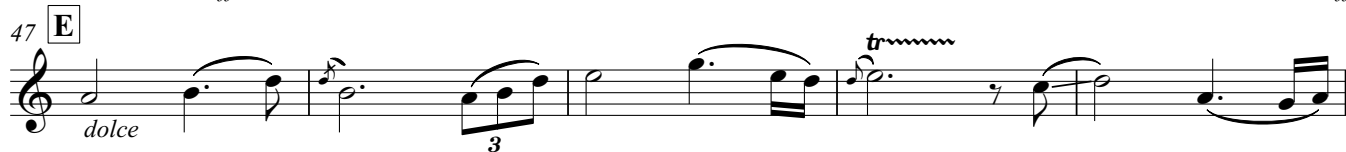
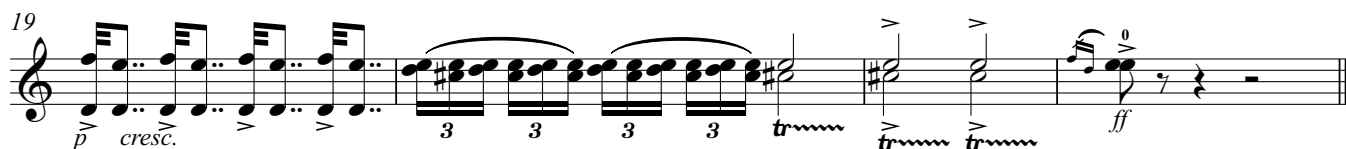
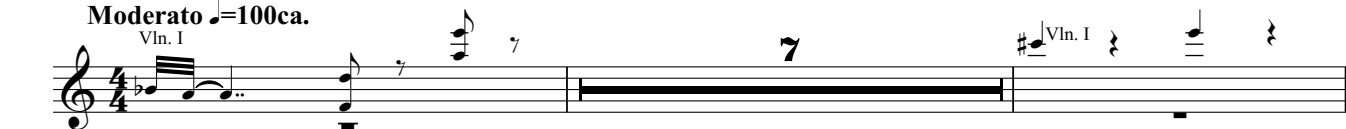
Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

Masao Yokoyama 2025

Moderato ♩=100ca.

Vln. I

Vln. I



58 **F** Più mosso (♩ = 80 ca.) **G**

8 arco *mf* *f* accel.

70 *mf* *cresc.*

75 **H** Allegretto (♩ = 106 ca.) *ff* *ff*

78 3 pizz. arco *ff*

81 3 3 3 3 3 3 poco accel. *f* *cresc.*

84 5 5 5 5 3 3 *ff*

86 *sf* poco rall. *ff* rit. Lento *cresc.*

90 *ff* *poco f*

97 *f* *p* 3 *cresc.* 3 3 3 3 *mf* *p* 3 *cresc.* 3 3

101 3 3 3 3 3 3 poco rall. *tr* *mf* *dim.* *pp* *#* $\frac{2}{4}$

106 **J** Allegro vivo (♩ = 120 ca.) **K** [こんぴらふねふね] 33 6 *f* *tr*

148 2

156 **L** *f* *sf* pizz.

165 arco

173 **M** 5 *f* *ff*

183

188 **N** *ff* *sf* *sf* *sf*

196 *sf* 4 10 **O** **P** *Vln. solo I*

216 *mf* *leggero* *tr*

224 **Q** *f* *sf*

233 *tr*

240 **R** 2 *f* 2

250 *f* *cresc.* *ff*

257 **S** Poco più mosso (♩ = 126ca.) *f* *sf*

265 *tr* *tr* *ff*

273 *ff*

279

284 **T** Più mosso (♩ = 130ca.) *ff* *sf*

291 *sf* *sf*

298 **U** Sempre stringendo (♩ = 140 ca.) *f* *cresc.* *accel.*

307 **V** Presto (♩ = 154 ca.) *f* *cresc. e string.*

316 *ff* *cresc.* *sff* *sff*

Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

Moderato ♩=100ca.

Moderato $\text{♩} = 100 \text{ ca.}$

A

B **Largo** $\text{♩} = 60 \text{ ca.}$ [一合まいた] Vln. solo II

C

D **A tempo (poco più mosso, ♩ = 60 ca.)**

E

F **Più mosso** $\text{♩} = 80 \text{ ca.}$

[宇多津塩田浜曳き歌]

Violin I

64 **G** tutti pizz. *p* arco col legno ord. *mf p* simile *mf p*

71 *mf p* *p* *p* *cresc.* *accel.*

76 **H** Allegretto (♩ = 106 ca.) pizz. *f sf p* *f sf p* *mp* *cresc.*

80 arco *f* *p* *cresc.* *poco accel.*

84 *f* *fp* *f* *fp* *ff*

87 *fp* *cresc.*

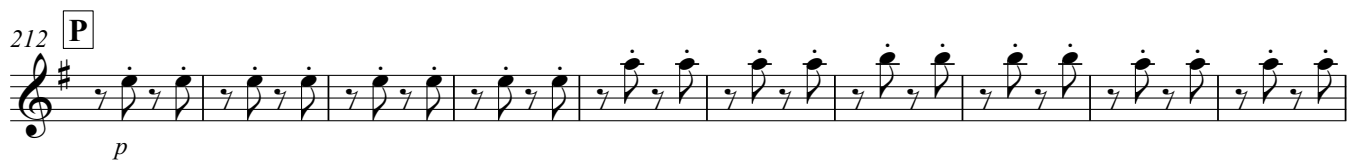
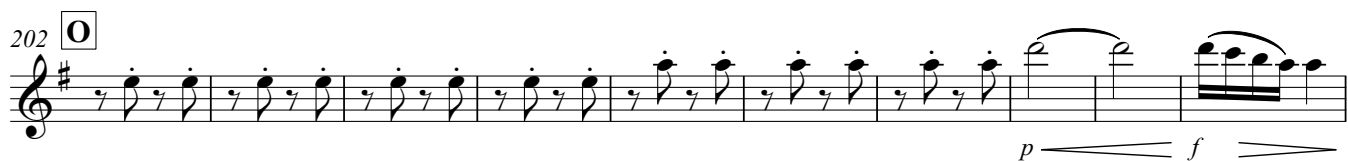
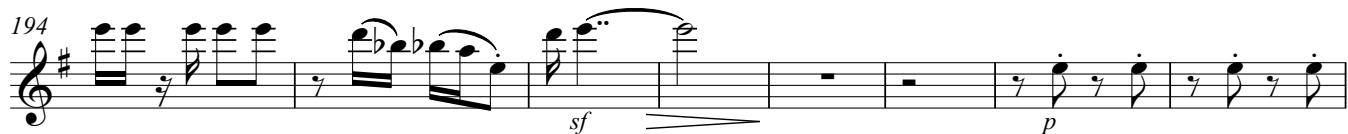
90 **I** poco rall. *ff* *rit.* **Lento** Vln. solo II *p* 1 pult div.

98 *dim.* *pp* *poco rall.*

106 **J** Allegro vivo (♩ = 120 ca.) **17** Vln. *f*

129 *p cresc.* *f cresc.* *ff*

139 **K** [こんぴらふねふね] pizz. *p* *f* *p*



238 **R** *fp cresc.* *f* *p*

247 *f* **3** *ff*

257 **S** *Poco più mosso* ($\text{♩} = 126\text{ca.}$) *pizz.* *p* *f* *p*

266 *pp* *mf* *div. arco*

274 *f* *mf*

279 *Più mosso* ($\text{♩} = 130\text{ca.}$)

284 **T** *ff* *tr* *sf*

291 *sf* *sf*

298 **U** *Sempre stringendo* ($\text{♩} = 140\text{ ca.}$) *accel.*

306 **V** *Presto* ($\text{♩} = 154\text{ ca.}$) *cresc.* *f*

314 *cresc. e string.* *ff cresc.*

319 *sff* *ff*

Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

Masao Yokoyama 2025

Moderato ♩=100ca.

ff *cresc.* **A**

8 *sff sff sf sf sf f*

15 *sf sf p sf sf p ppp f* pizz. arco

22 **B** [一合まいた] **Largo** 3 *pizz. p mf*

30 **C** 3 *dim. Vln. solo I mp cresc.*

38 **D** **poco accel.** **A tempo (poco più mosso, ♩=60 ca.)** *div. arco f ff espr.*

42 *div. f cresc. ff dim.* **poco rit.**

47 **E** *pizz. p arco col legno pizz. arco col legno pizz. arco col legno*

53 2

[宇多津塩田浜曳き歌]
Più mosso (♩ = 80 ca.)

58 **F** 8 **G** *pizz. p arco col legno ord. simile mf p mf p*

71 *mf p p cresc. accel.*

76 **H** Allegretto (♩ = 106 ca.)

pizz. arco

f sf p f sf p mp cresc.

81 *poco accel.*

f p cresc.

84

f fp f fp ff

87

fp cresc.

90 **I** *poco rall.* *rit.* **Lento** Vln. solo II 1 pult div.

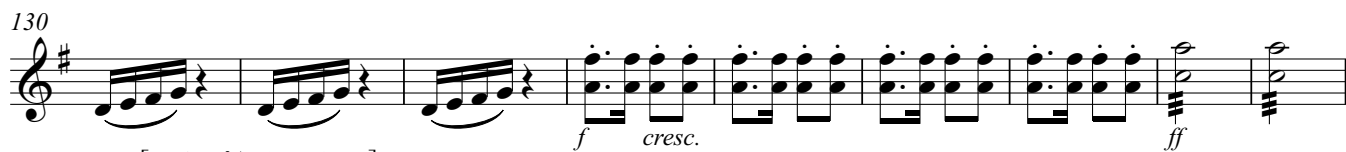
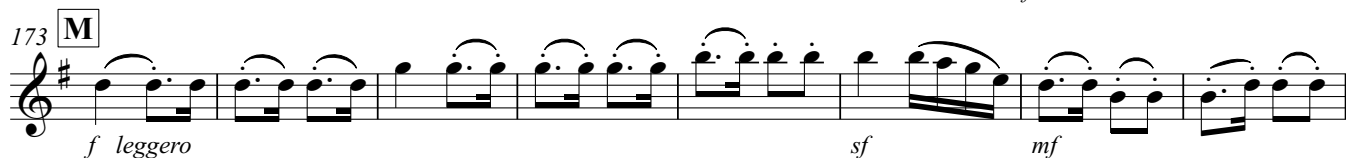
ff p

98 *poco rall.*

dim. pp

5

2/4

106 **J** Allegro vivo (♩ = 120 ca.)139 **K** [こんぴらふねふね] pizz.

222 **Q**

mf *p* *mf* *p*

232 *fp* *cresc.*

241 **R**

f *p* *f*

250 *p* *cresc.* *ff*

258 **S** Poco più mosso (♩ = 126ca.)
pizz.

p *f* *p*

268 pizz.

pp *mf*

276 arco

f *mf* *cresc.*

284 **T** Più mosso (♩ = 130ca.)

ff *sf*

291 *sf* *sf*

298 **U** div. Sempre stringendo (♩ = 140 ca.) *accel.*

p *cresc.*

308 **V** Presto (♩ = 154 ca.)

f *cresc. e string.*

316 *ff cresc.* *fff* *ff*

Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

Masao Yokoyama 2025

Moderato ♩=100ca.



9

A

16



22

B

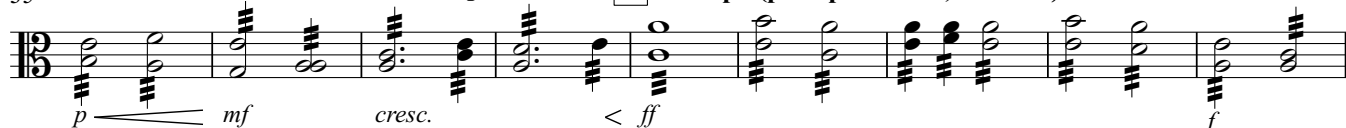
div. Largo [一合まいた]



28

C

35

poco accel.. **D** A tempo (poco più mosso, ♩=60 ca.)

poco rit.

44

E

51

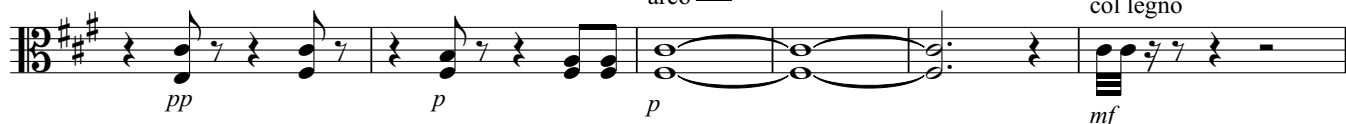


[宇多津塩田浜曳き歌]

58

F Più mosso (♩ = 80 ca.)

64

G

70

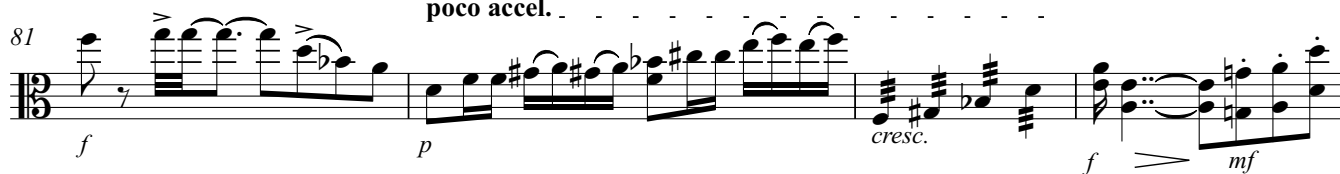
accel. $\frac{2}{2}$ 76 **H** Allegretto (♩ = 106 ca.)

arco



81

poco accel.



85

90 **I** poco rall.

Lento



98



102 poco rall.

106 **J** Allegro vivo (♩ = 120 ca.)

17



123 Fl. *fp* *fp* *cresc.* *arco*

131 *f cresc.* *ff*

139 [K] [こんぴらふねふね] *pizz.* *p* *f* *p*

148 *f* *arco*

156 [L] *pizz.* *p* *f* *p*

165 *f* *arco* [M] *f leggero*

174 *sf* *mf*

182 [N] *ff*

190 *ff* *sf* *p*

199 [O]

208 [P] *cresc.* *f* *p*

217 *cresc.* *mf*

225 **Q** *div.*

234

242 **R**

252 **S** *Poco più mosso* (♩ = 126ca.)

260

270

280 **T** *Più mosso* (♩ = 130ca.)

289

298 **U** *Sempre stringendo* (♩ = 140 ca.)

308 **V** *Presto* (♩ = 154 ca.)

315

320

Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

Masao Yokoyama 2025

Moderato ♩=100ca.

ff

f

cresc.

cresc.

A

sff

sff

sf

sf

sf

13

f

sf

sf

sf

sf

pizz.

18

p

pp

cresc.

arco

mf

cresc.

f

23

B

Largo

div.

p

simile

[一合まいた]

27

dim.

31

C

p

35

mf

cresc.

poco accel.

39

D

A tempo (poco più mosso, ♩=60 ca.)

ff

poco rit.

f

45

cresc.

ff

dim.

pizz.

E

pizz.

p

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2. Above the staff, the word "arco" is written. The music continues with a half note C3, a half note D3, and a half note E3. This is followed by a measure with a half note F#3 and a half note G#3. The next measure contains a half note A3 and a half note B3. The system concludes with a double bar line. Below the staff, the dynamics "cresc." are written under the first measure, "f" under the measure with F#3 and G#3, "mf" under the measure with A3 and B3, and "f" and "mf cresc." under the final measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a forte (*f*) dynamic, marked with a 'v' (accents) and a 'V' (breath mark). The melody is in 3/4 time, with a key signature of one sharp (F#). The piece features a variety of musical textures, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*sf*), with a crescendo marking. The score includes various musical notations such as slurs, ties, and breath marks.

[illegible][illegible]

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes, with a final measure featuring a half note and a whole note. Dynamics include *dim.*, *pp*, *p*, and *ppp*.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The notation shows a single note on the first line (F#) followed by a long horizontal line indicating a sustained note or a long rest.

110 pizz.



119



128



138

[K] [こんぴらふねふね]



147



156 [L]



165



173 [M]



181



188 [N]



199

[O]



209

[P]



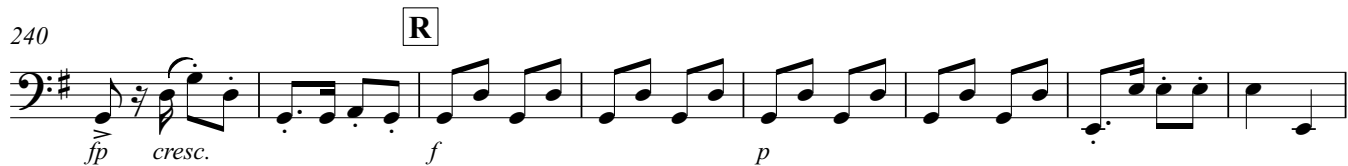
220



230



240



248

258 **S** pizz. Poco più mosso (♩ = 126ca.)

269



280



289

298 **U** Sempre stringendo (♩ = 140 ca.)

307



316



Rhapsody for two violins and orchestra on the themes of Sanuki folk songs

Masao Yokoyama 2025

Moderato ♩=100ca.

Musical score for Contrabass, Moderato section (♩=100ca.). The score is written in bass clef with a key signature of one sharp (F#). It consists of 64 measures across 10 staves.

Measures 1-4: Starts with a forte (*ff*) dynamic. Measure 4 includes a *f* dynamic marking.

Measures 5-7: Measure 5 includes a *cresc.* dynamic marking. Measure 7 includes a *cresc.* dynamic marking.

Measures 8-15: Measure 8 includes a *sff* dynamic marking. Measure 9 includes a *sff* dynamic marking. Measure 10 includes a *f* dynamic marking. Measure 11 includes a *sf* dynamic marking. Measure 12 includes a *pizz.* dynamic marking. Measure 13 includes a *sf* dynamic marking. Measure 14 includes a *sf* dynamic marking. Measure 15 includes a *sf* dynamic marking.

Measures 16-22: Measure 16 includes a *sf* dynamic marking. Measure 17 includes a *pp* dynamic marking. Measure 18 includes a *cresc.* dynamic marking. Measure 19 includes a *f* dynamic marking. Measure 20 includes a *f* dynamic marking. Measure 21 includes a *f* dynamic marking. Measure 22 includes a *f* dynamic marking.

Measures 23-28: Measure 23 includes a *p* dynamic marking. Measure 24 includes a *p* dynamic marking. Measure 25 includes a *p* dynamic marking. Measure 26 includes a *p* dynamic marking. Measure 27 includes a *p* dynamic marking. Measure 28 includes a *p* dynamic marking.

Measures 29-33: Measure 29 includes a *dim.* dynamic marking. Measure 30 includes a *p* dynamic marking. Measure 31 includes a *p* dynamic marking. Measure 32 includes a *p* dynamic marking. Measure 33 includes a *p* dynamic marking.

Measures 34-38: Measure 34 includes a *mf* dynamic marking. Measure 35 includes a *cresc.* dynamic marking. Measure 36 includes a *cresc.* dynamic marking. Measure 37 includes a *cresc.* dynamic marking. Measure 38 includes a *cresc.* dynamic marking.

Measures 39-43: Measure 39 includes a *ff* dynamic marking. Measure 40 includes a *f* dynamic marking. Measure 41 includes a *f* dynamic marking. Measure 42 includes a *f* dynamic marking. Measure 43 includes a *f* dynamic marking.

Measures 44-57: Measure 44 includes a *cresc.* dynamic marking. Measure 45 includes a *ff* dynamic marking. Measure 46 includes a *dim.* dynamic marking. Measure 47 includes a *ff* dynamic marking. Measure 48 includes a *dim.* dynamic marking. Measure 49 includes a *ff* dynamic marking. Measure 50 includes a *dim.* dynamic marking. Measure 51 includes a *ff* dynamic marking. Measure 52 includes a *dim.* dynamic marking. Measure 53 includes a *ff* dynamic marking. Measure 54 includes a *dim.* dynamic marking. Measure 55 includes a *ff* dynamic marking. Measure 56 includes a *dim.* dynamic marking. Measure 57 includes a *ff* dynamic marking.

Measures 58-63: Measure 58 includes a *p* dynamic marking. Measure 59 includes a *p* dynamic marking. Measure 60 includes a *p* dynamic marking. Measure 61 includes a *p* dynamic marking. Measure 62 includes a *p* dynamic marking. Measure 63 includes a *p* dynamic marking.

Measures 64-66: Measure 64 includes a *pp* dynamic marking. Measure 65 includes a *p* dynamic marking. Measure 66 includes a *pp* dynamic marking.

The score includes several section markers: **A** (measures 10-11), **B** (measures 23-24), **C** (measures 29-30), **D** (measures 39-40), **E** (measures 47-48), **F** (measures 58-59), and **G** (measures 64-65).

The score also includes several tempo and dynamic markings: *ff*, *f*, *cresc.*, *sff*, *sf*, *pizz.*, *arco*, *pp*, *p*, *dim.*, *mf*, *poco accel.*, *A tempo (poco più mosso, ♩=60 ca.)*, *pizz.*, *poco rit.*, *2 bassi*, and *pp*.

The score includes several lyrics: *[一合まいた]* (measures 23-24), *[宇多津塩田浜曳き歌]* (measures 58-59), and *[2 bassi]* (measures 64-65).

71 *accel.* *tutti* *arco* *cresc.*

Allegretto (♩ = 106 ca.)

76 *arco* *f* *mf* *mp* *cresc.* *f* *mf cresc.* *f*

82 *poco accel.* *arco* *p cresc.* *f* *mf* *Lento* *sf* **2**

90 **I** *poco rall.* *div.* *rit.* *dim.* *mf* **3**

100 *poco rall.* *dim.* *pp* *p* *ppp* **2/4**

106 **J** *Allegro vivo* (♩ = 120 ca.) *pizz.* *p* *cresc.* **19**

131 *arco* *f* *cresc.* *ff*

139 **K** [こんぴらふねふね] **4** **9** *f* *f*

156 **L** **4** **9** *f* *f*

173 **M** *f* *leggero* *sf* *mf*

181

188 **N** *ff* *ff* **4**

202 **O**

6

mf cresc. f

212 **P**

10

Q

p cresc. mf p mf

231

p f cresc.

242 **R**

4

f f p cresc. ff

255 **S** Poco più mosso (♩ = 126ca.)

4

6

p f poco gliss. solo tutti

mf f

272 **T** Più mosso (♩ = 130ca.)

4

7

f ff

289

sf sf

298 **U** Sempre stringendo (♩ = 140 ca.) accel.

8

mf cresc.

310 **V** Presto (♩ = 154 ca.)

f cresc. e string.

318

ff cresc. sff ff